

SUBJECT TOPICS AUTUMN TERM 2020

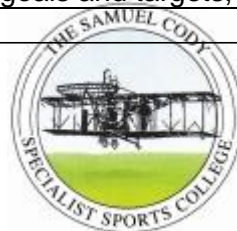
Year 8

English	Non-Fiction Reading and Writing (Articles/Letters), Shakespeare (Julius Caesar)
Maths	Place value, estimating and rounding, Addition and Subtraction, Money, Shape and Space, Multiplication and Division, Algebra, Data handling, Time, Reasoning with numbers, Position and direction
Science	Revisit safety, equipment and basic skills, Atoms and elements, Compounds, Rocks
Art	African Ceramics
Drama	
Design Technology	Clock, Electric Vehicle – Circuit Wizard and Electric Circuits, Soldering, 2D Design, Graphics and Layers
Food Technology	The pupils will concentrate on developing their practical skills and following a sequence of instructions, to work safely weighing, measuring and using the oven
French	Where we live, Rooms/Furniture
Geography	Woodland and Rainforest
History	Tudors, Henry VII, Henry VIII, Elizabeth I, Protestant reformation, Spanish Armada, Gunpowder Plot
ICT	Flowol, Screen Free
PE	Football, Health Related Fitness, Badminton. Rugby/Football. Archery/Multiskills
PSHCE	Term 1 – Sex, Relationships & Conflict – Consent, Contraception, pornography, Sexting and sharing images, Male body image, Domestic conflict Term 2 – Prejudice, Values, Extremism & Cults – British values, Radical groups, Extremism, Cults, Radicalism, Discrimination and prejudice against religion
RE	Food and Drink, Sacred Writings



SUBJECT TOPICS
Spring Term 2021
Year 8

English	Poetry (including 19 th Century), Novel (Journey to Jo'burg/Holes/Of Mice and Men)H
Maths	Measuring, Fractions, Place value and estimation, Addition and Subtraction, 3D shapes, Money, Data handling, Time, Reasoning, Multiplication and division
Science	Heating and cooling, Magnets and electromagnets, Light, Sound and hearing
Art	Ceramic vessels and pattern
Design Technology	Electric Vehicle (cont), Moisture sensor – circuit wizard, 2 D design, soldering
Food Technology	Pupils will be focusing on making savoury main meal items. This will be followed by making items using yeast as a raising agent, concluding with hot cross buns for Easter
French	Shops/Shopping, Ordering food in a cafe
Geography	Secondary Industry, Environmental concerns
History	English Civil War, Changes that still effect England, Rise of Parliament, Rise of Empire, Slave Trade and Colonies, Triangle Trade
ICT	House Project, E Safety
PE	Handball/Dance, Health Related Fitness, Uni Hoc. Dodgeball/Volleyball, Bocca/Kurling
PSHCE	Term 1 – Careers and Finance – Spending, Income, Public spending, Budgeting and saving, career skills Term 2 – My Goals, Behaviour and Emotions – Self-confidence and goals, personal development and target setting, Achieving goals and targets, Emotional literacy; Self-awareness, Mindfulness
RE	Life of Christ and Holy week



SUBJECT TOPICS

Summer Term 2021

Year 8

English	Creative Writing (Narrative/Descriptive), Spoken Language & Skills Revision
Maths	Properties of numbers, Addition and Subtraction, Fractions, Decimals, Measures, Symmetry, Time, Number bonds, Data handling, Angles and turns, Multiplication and division, Circles, Angles, Independent project study
Science	Food and digestion, Respiration, Microbes and disease, Ecology, Horticulture (possibly extension project combining biology topics e.g. study of insects)
Art	Aboriginal Art (painting and ceramics)
Design Technology	Boomerang – cross curricular with Art, Siege Engines
Food Technology	Pupils will consider how a recipe can be altered to make it healthier and then make the healthy alternative and the nutritional requirements of different individuals. This will be followed by different methods of cake making
French	At home, Meals
Geography	Weathering and Erosion, A World of Sport
History	British Empire, Industrial Revolution, Abolition of Slave Trade
ICT	Video Editing, E Safety
PE	Athletics, Softball, Rounders, Cricket
PSHCE	Term 1 – Looking after our health – Vaping, Nicotine and Addiction, Cancer awareness, personal safety and first aid, Teenage pregnancy Term 2 – Discrimination, Prejudice & Challenges – Disability, LGBT, Teenagers, Our environment
RE	Creation Stories and Faith in Action

