

Curriculum Area: Art

Subject Coordinator(s): Matthew Jenkins

| Year group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------------------|---|---|--|--|--|---|
| 7 | The Colour Wheel. primary, secondary and Tertiary colour mixing. Learning how to use a brush, paint and palette correctly | Looking at Line, shape and pattern through the simplified art of Piet Mondrian | Ceramics – a basic introduction to using clay and Glaze. Slab making, relief and slurry joining. Design a name plaque. Learn how to create and draw 'Bubble Writing' | Medieval Art. Illuminated Manuscripts and Illustration Fine detailed painting | Silhouette painting – Understanding shape and learning to blend colours | Colour and Expression. Looking at painting through the eyes of the 'FAUVISTS' and creating a painting in the style of.... |
| 8 | Aboriginal Art. Looking at the culture of Native Australians and how they created art in a variety of ways | Aboriginal Art. Dot Painting Ceramic Pots Boomerangs | Movement in Art. Looking at the art of Giacometti and learning to create movement through form and static poses via drawing and sculpture | Printmaking. Learning how to create pattern through design. Multiple coloured Lino Prints showing colour and Pattern | Animal Eyes/Tropical Birds. Learning to draw with surface texture using Oil Pastels and blending | |
| 9 | Dia De los Muertos. Learning about the artistic tradition and culture of this festival. | Dia De los Muertos. Ceramic sugar skulls. Learning to create life through colour and movement in Drawing/Painting | Mark Making. Learning to use colour and make marks for expression in the style of Van Gogh | Mark Making. Making a Lino Print with Mark Making through the drawings of Van Gogh | Japanese Notan. Learning about the differences in visual perception between Eastern and Western Art. Learning to draw with Ink Using Collage to create Positive and Negative space | Toby Jug. Learning how to model features to create a ceramic mug in the image of a Japanese Demon |
| 10 | Understanding Visual Perception and how to draw from life. Drawing on the right side of the brain | Learning how to create Art instead of pictures through understanding Mark Making and expression through the formal elements, colour/line/shape etc. | Georgia O' Keefe. Looking at how to create Abstraction through Representational Art. Learning to use Acrylic paint to blend through Mark Making | Personal Project Development based on Georgia O'Keefe | Expressionism. Developing ideas and exploring materials to create artwork in a variety of mixed-media based on chosen Artists styles | Personal Project Development based on Expressionism |
| 11 | Personal Project Development based on a topic of personal choice. | Developing ideas and exploring materials to create artwork in a variety of mixed-media based on chosen Artists styles | GCSE Exam/ Unit award. Exam paper out in January research artists in the paper and experiment working in their styles. Students | Practising and refining exam pieces 10-hour exam Final Unit award work | Practising and refining exam pieces | GCSE/ EXAMS |