

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Who's who? Non-fiction Reading - genre, facts and opinions, formality, chronological order, 1 st person, 3 rd person. Writing – organisation, including sentences and paragraphs; form, purpose and audience, vocabulary. Speaking and Listening – formal presentation.	<i>The Iron Man</i> : Reading - genre, vocabulary, characterisation, prediction, personal response, writer's methods. Writing – vocabulary, SPaG. organisation, including sentences and paragraphs, personal response. Speaking and Listening – discussion.	Cultural Heritage- Poetry including Shakespeare: Reading – historical context, narrative voice, poetic structure and language, personal response. Writing – subject vocabulary, SPaG. organisation, including sentences and paragraphs, personal response. Speaking and Listening – discussion.	Traditional Tales: Reading – genre, comprehension, literary conventions, vocabulary, structure and language. Writing – vocabulary, form & purpose, structure and language, organisation including sentences and paragraphs.	<i>Demon Headmaster/Frankenstein</i> : Reading - genre, structure, literary conventions, characterisation. Writing – vocabulary, organisation, punctuation. Speaking and Listening – drama performance.	What do you know? Consolidation of skills: Reading and Writing-recap and revise subject terminology and skills taught this year. Personalised interventions; catch up and extend. Speaking and Listening – discussion.
8	What's happening? Non-fiction Reading - facts and opinions, bias, formality, vocabulary, conventions of emails, letters and articles. Writing – organisation, including sentences and paragraphs; form, purpose and audience, vocabulary. Speaking and Listening – discussion.	Cultural Heritage – Shakespeare <i>Julius Caesar</i> : Reading – historical context, character, language, themes. Writing – vocabulary, clarity and accuracy, critical response, SPaG. Speaking and Listening – drama performance.	Cultural Heritage- Poetry including 19 th Century: Reading – historical context, narrative voice, poetic structure and language, personal response. Writing – subject vocabulary, SPaG. organisation, including sentences and paragraphs, personal response. Speaking and Listening – discussion.	<i>Holes/Journey to Jo'Burg</i> : Reading – context, comprehension, vocabulary, setting, character, inference. Writing – subject vocabulary, critical response, organisation, including sentences and paragraphs, SPaG. Speaking and Listening – discussion.	Creative Writing: Writing – content and organisation, including sentences and paragraphs, dialogue, clarity & cohesion, structure and language, vocabulary, SPaG,	Are we nearly there? Consolidation of skills: Reading and Writing-recap and revise subject terminology and skills taught this year. Personalised interventions; catch up and extend. Speaking and Listening – discussion.
9	<i>The Curious Incident of the Dog in The Night Time</i> : Reading – context, comprehension, inference, vocabulary, character, relationships, structure and language, theme. Writing – subject vocabulary, critical response, SPaG.	Creative Writing: Writing – content and organisation, including sentences and paragraphs, dialogue, clarity & cohesion, structure and language, vocabulary, SPaG,	Cultural Heritage – Shakespeare <i>Macbeth/Romeo & Juliet</i> : Reading – historical context, comprehension, character, relationships, themes. Writing – vocabulary, critical response Speaking and Listening – drama performance.	Poetry, Power and Conflict: Reading – historical context, narrative voice, poetic structure and language, critical response. Writing – subject vocabulary, SPaG. critical response, clarity and accuracy. Speaking and Listening – discussion.	Digital Media: Non-fiction Reading - facts and opinions, bias, formality, vocabulary, features of adverts/blogs. Writing – organisation, including sentences and paragraphs; form, purpose and audience, vocabulary, SPaG. Speaking and Listening – discussion.	Have we mastered it? Consolidation of skills: Reading and Writing-recap and revise subject terminology and skills taught this year. Personalised interventions; catch up and extend.

	Speaking and Listening – discussion.					
10	The Curious Incident of the Dog in The Night Time: Reading – context, vocabulary, character, relationships, script conventions, themes, critical response. Writing – subject vocabulary, critical response, SPaG Speaking and Listening – discussion.	A Christmas Carol: Reading – context, vocabulary, identify key points, character, themes, audience, critical response. Writing – subject vocabulary, critical response, SPaG Speaking and Listening – discussion.	Cultural Heritage – Shakespeare <i>Macbeth/Romeo and Juliet</i> : Reading – context, character, relationships, modern relevance, audience, themes, critical response. Writing – vocabulary, dialogue, format, punctuation for effect, critical response. Speaking and Listening – drama performance.	Poetry, Power and Conflict: Reading – historical context, narrative voice, poetic structure and language, comparative critical response. Writing – subject vocabulary, SPaG. Comparative critical response, clarity and accuracy. Speaking and Listening – discussion.	Consolidate your knowledge: Revision for the GCSE Literature Exam. Reading and Writing- recap and revise subject terminology and skills taught this year. Personalised interventions; catch up and extend.	The Art of Communication: Writing –SPaG. Speaking and Listening. Discussion. Talking for different purposes. GCSE Assessment – presentation to peers.
11	Narration and Description: Reading – character, setting, structure and language, comprehension, vocabulary, critical response. Writing – content and organisation, including sentences and paragraphs, dialogue, clarity & cohesion, structure and language, vocabulary, SPaG, critical response. Speaking and Listening – discussion.	Non-fiction. Reading – audience, purpose, intention, structure and language, vocabulary, comparative critical response, formality, context. Writing – subject vocabulary, clarity and accuracy, comparative critical response. Speaking and Listening – discussion.	Non-fiction. Writing – audience, purpose, intention, structure and language, vocabulary, formality, clarity and accuracy, SPaG.	Consolidate your knowledge: Revision for the GCSE Language Exam. Reading and Writing- recap and revise subject terminology and skills taught this year. Personalised interventions; catch up and extend.	GCSE/ EXAMs	GCSE/ EXAMs