Curriculum Area: Music

Subject Coordinator(s): Ellie German

| Year group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| 7 | Elements of music and Singing (when allowed). Learning about what makes music and different ways of making music. | Instruments of the orchestra, Keyboard Skills and Christmas Songs. Introduction to the orchestra and basic keyboard skills and learning how to put knowledge of elements of music into practice. | Folk music. Using keyboard skills and knowledge of elements of music we learn how music is used is passed down by ear. Learning about the different instruments and how they are used. | Form and Structure. Learning about how songs and pieces of music are put together by layers and organisation. We will also look into how technology might help this. | Instruments: How each instrument has their own sound (timbre). Classical music A brief whistle stop tour to western classical music and an introduction to music notation. | Song writing Using the knowledge of what has been learnt throughout the year we will be writing our own songs and trying to understand what makes a good song. |
| 8 | Ukulele skills An introduction into playing the ukulele and starting to learn to play together. | The 4 chord song Learning to work together as a band to create their own 4 chord song. | Riffs and Ostinatos Learning about riffs and ostinatos. Continuing to work on their band skills. | Music in Advertising. Music and emotion. A look into how music is used to influence decisions and feelings. | Variation Looking at different ways that music can vary. | Band skill development. Working within 'bands' to create their own song and put into practice what they have learnt together. |
| 9 | Reviewing basic skills and recapping basic terminology and meanings for example, what is a chord. Start looking at different genres of music Blues, bluegrass/country rag time, Jazz, reggae, rock etc. | Continue looking at different genres of music Blues, bluegrass/country, rag time, Jazz, reggae, rock etc. Christmas activities: learning Christmas songs | Guitar skills An introduction to the guitar. Music within gaming industry – an introduction into how music is used within video games. | Music within films Introduction to music used in films, looking at soundtracks and themes. Students will have the opportunity to learn theme tunes such as James Bond. How do a sound tracks differ from sound effects? Introduction to Diegetic and non-diegetic music. | Music for Radio Learning about how radio stations are regulated and how they operate in the UK. Learning about Jingles and composing their own jingle. | Developing own musical skill. A chance for students to have control of their own musical journey. Within these topic children get to decide what songs they learn and on what instrument. They will have the choice to work independently or within a band. |
| 10 | Conventions of Pop AoS5 Learning about how music has developed from the 1950s to the present day. | My Music AoS1 Developing composition and performance skills. This could be on an instrument such as Keyboard or Guitar, singing or using technology. This will also continue throughout the rest of Year 10 and Year 11. | The Concerto Through Time AoS2 Study how the concerto and orchestra develops from 1650 to1900. Looking at the Baroque, Classical and Romantic concertos. AoS1 continued | The Concerto Through Time AoS2 Continued Comparing the concertos. Learning how to listen out for differences. Looking at notation and learning how to complete dictation tasks. AoS1 continued | Film and Game music AoS4 Studying music composed for films and video games and how they influence the viewer/player. AoS1 continued | Introduction to the listening exam. Developing skills to answer exam questions and giving an opportunity to revise topics learnt this year. AoS1 continued – Finishing Composition 1. |
| 11 | My Music AoS1 Introduction of composition 2. | Rhythms of the World AoS3 Study music from India and the Punjab region, Eastern Mediterranean and Middle East, Africa and Central and South America. AoS1 continued | Listening and Appraising Revisiting topics learnt in year 10. AoS1 continued | Complete AoS1 Finish and record both compositions and both performance pieces. By End of term. Continue to revisit topics learnt in year 10. | Listening and Appraising Revising for Listening and Appraising exam In preparation for exam. | |